

**UNIVERSIDAD AUTÓNOMA
DE COAHUILA**

A silhouette of a rock climber is shown against a dramatic sunset sky. The climber is positioned on the left side of the frame, reaching up to grip a rock ledge. The background is a vast, open landscape with mountains in the distance, bathed in the golden light of the setting sun. The overall mood is one of challenge and achievement.

**IT COULD
HAPPEN TO
ANYONE**

UNIT 2

UNIT 2

LESSON INTRODUCTION UNIT II

UNIT II: IT COULD HAPPEN TO ANYONE

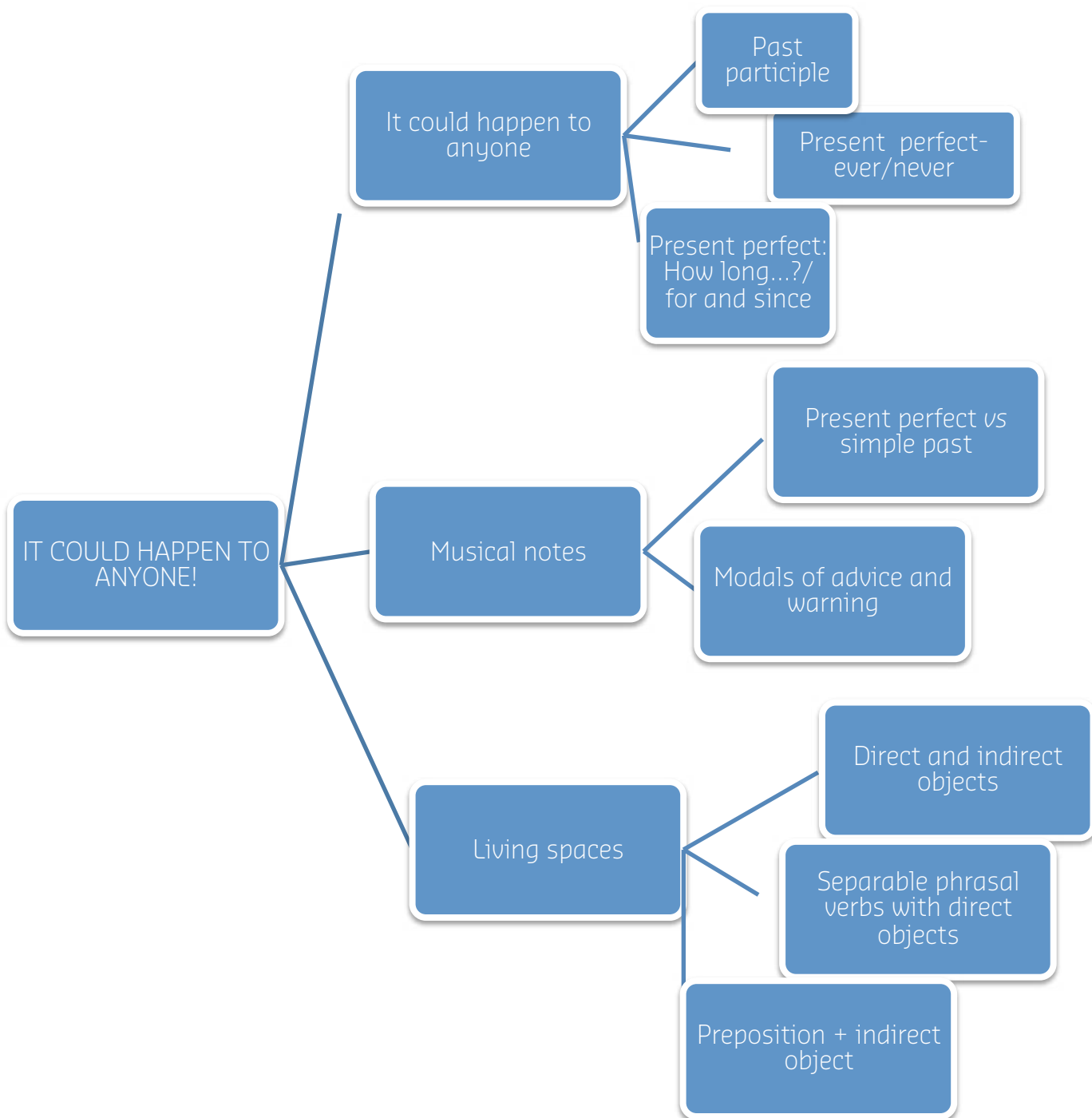
This unit opens to more varied and complex grammar used in a variety of situational contexts. Topics like good and bad experiences, types of music, and living spaces might be of great interest for you and will enrich your lexical knowledge. You will first be introduced to the *present perfect* commonly used to synthesize past events as experiences which continue in the present. Naturally, this means that by the end of this unit you are expected to be able to differentiate between the use of *simple past* and *present perfect*. Furthermore, you will learn how to express advice and warning, and how to use *phrasal verbs* with direct and indirect objects.

SPECIFIC OBJECTIVE OF THE UNIT

By the end of the unit, the learner will be able to understand and produce sentences in *present perfect tense* (he/she is expected to demonstrate ability to distinguish it from the *simple past tense*), as well as statements with *modals of advice and warning*, and ideas which include *phrasal verbs*. The learner will be able to talk about personal opinions and anecdotes by using vocabulary related to good and bad experiences, musical genres, and living spaces.

UNIT 2

MIND MAP



UNIT 2

GENERAL EVALUATION

Evaluation	Porcentaje
Activity 6:	1%
Activity 7:	4%
Activity 8:	2%
Activity 9:	2%
Activity 10:	3%
Final Evaluation:	3%
Total	15%

UNIT 2

ACTIVITIES AND EXERCISES

UNIT II: IT COULD HAPPEN TO ANYONE		
TOPIC	SUBTOPIC	ACTIVITY
It Could Happen to Anyone	Past participle	6. Present perfect, past participle
	Present Perfect-ever/never	
	Present perfect- How long/for/since	
Musical Notes	Present perfect vs. simple past	7. Writing and talking about musical genres
	Modals of advice and warning	8. Talking about music
Living Spaces	Direct and indirect objects	9. Direct and indirect objects and separable phrasal verbs
	Prepositions + indirect object	
	Separable phrasal verbs with direct objects	10. Record

UNIT II: IT COULD HAPPEN TO ANYONE		
TOPIC	SUBTOPIC	EXERCISE
It Could Happen to Anyone	Past participle	1. Have you ever done it?
		2. Vocabulary
	Present perfect-ever/never	3. Complete sentences
	Present perfect- How	4. Irregular verb quiz

UNIT 2

	long/for/since	5. Rules
		6. Forum
Musical Notes	Present perfect vs. simple past	7. Musical genres
		8. Forum Genres
		9. Make combinations
		10. Complete correct form
		11. Choose the correct option
		12. Concerts
	Modals of advice and warning	13. Modals of advice
Living Spaces	Direct and indirect objects	14. Forum Feng Shui
		15. Vocabulary objects in a house
		16. Write sentences
	Prepositions + indirect object	
	Separable phrasal verbs with direct objects	